

HOW TO BE A GREAT LEAD

- I. The Lead Part is Unique
- II. Singing Lead Requires Special Skills
- III. Necessary Vocal Qualities
- IV. Achieving Balance and Blend between the Lead and the Harmony Parts
- V. Achieving Unity in a Chorus Lead Section
- VI. The Defining Quality(ies) that Make a Great Lead
- VII. How to Make the Job Easier for the Harmony Parts