

Handout #1

A Great Tenor/Performer

Uses her body properly to give her sound wings!

Uses her internal focus.

Explores freedom from thinking while performing.

Allows herself to experience what has become natural.

Sings from her soul.

Isn't afraid to let the world inside.

Is open to change.

Explores new ways of thinking and doing.

Knows that she is always in the process of growing.

Handout #2

Resonance, Breath, and Phonation

The 3-way partnership that every singer/performer must master

Resonance is required for vocal beauty and power.

It is created by the singer's free and open vocal space.

Breath is required for vocal beauty and power.

It is the result of a free and relaxed vocal instrument that understands that breathing is the management of air, not simply sheer lung capacity.

Many bad vocal habits are efforts of protection against clumsy management of breath.

Breath Phonation is required for vocal beauty and power.

Phonation is the creation of sound.

Starting all vocal sounds on air that is freely produced and supported is fundamental to all great singing.

The result of a mastery of resonance, breath, and phonation is the ability to create sound that has both spin and ring.

Spin

A tone, which spins, is unencumbered and unforced, free and continuous.

Ring

A complex system of high frequency overtones produced by brilliance and projection within a relaxed and open vocal mechanism.

Handout #3

Final Thoughts

1. Looking for a quartet? Find the right three voices with which to sing that have compatible vocal qualities and personal performance goals.
2. Continuously develop your performing & singing skills.
3. The technique of singing your part should enable your voice to artistically create the barbershop sound (e.g., color, texture, balance, blend). It does not change the essence of your voice.