

Member Name _____

Date: _____

Vocal Qualifying

ROSES OF YESTERDAY

Pitch – firm medium velvet “OO”

//In the cor - ner of a room (CT) where love was once in (CT) bloom

// there li----es (CT) a fa-ded me-mo-ry.

//(Ro-ses of) yes-ter-day, (CT) fa-ded and thrown a-way.

// Lo-ve is a pale bou-quet (CT) of ye-ster-day’s ro-ses.

//Ro-ses were once in (CT) bloo—m (CT) here // in my lo-nely (lo-nely) ro----om.

//Now there’s a faint per-fume (CT) of ye-ster-day’s ro--ses.

//(Ro-ses of) cri-mson red fa-ded when lo---ve was dead.

//(Qui-ckly the) su-mmer fled // and **Wi**-nter di-sclo-ses // that it was not to be (CT) all

// (that is) left for me --(left for me) // is a sweet me-mo-ry of ye-ster-day’s (CT) ro----ses

// No, it is not to be--- // all that is left for me, // left (CT) for me

// is a sweet me-mo-ry (me-mo-ry) // (Ye-ster-day’s) ro(CT)-----ses.

Level (Circle One)

- 1. Notes & Words
- 2. Sync, Breaths, Dynamics and Vowel/Word Sounds added

Qualified ____ Redo ____ Checker _____ Date _____

Additional Comments:

Refer to **Qualifying Key** for specific markings if there are any questions