

## Qualifying Key

Level 1) (**bold=qualifiers**)

**N => please fix note**

**W => please fix word**

S=> scooping / stylizing is affecting pitch accuracy on this note/word

A/BS=> air or breath space is affecting pitch accuracy on this note/word

Level 2) (Above plus) (**bold=qualifiers**)

**OOS => Out of Sync – this may mean that you are late or early rhythmically or that you are taking a personal breath and trying to add the beginning or ending word sound / consonant and it is creating sync issues**

**B => there is a planned breath here**

**NB => this is a place to carry over – put your personal breath in another spot**

Specific *Types* of Breaths

**Dynamics – where specifics are given – as in a tag**

< grow / build

> decrease volume / quiet

**Vowel/Word Sounds – when specifics are given (example Prayer of the children = childrEHn)**

Vowels / Diphthongs / Triphthongs

Long — EE – AH - OH – OO

Short — EH – IH – UH – **Æ**

**Æ** = “A” as in jazz, can, has, etc.

**EH-EE** = “a” as in day, play, say, etc.

**OO-AH-EE** = as in why, wine, white etc.

**OO-AH** = “w” as in water, walk, etc.

**OO-EH** = “w” as in when, where, wet, etc.

**AH-EE** = “l” as in isle, eye, I’ll, my, etc.

**OH-OO** = “O” as in grow, rose, slow, etc.

**EE-OO** = “U” as in you

**Bold** = target vowel sound and **80/20** rule applies unless otherwise noted

Types of Breaths

**(CB) = Catch**—Used for emotional impact **ONLY** and is not to be used in places that require air

**(QB) = Quick**—Used within passages which are increasing in tempo (@coming out of a bump and grind etc.) this type of breath is **always preceded by an INCREASE IN VOLUME** and is designed to give the feeling that the music is “going somewhere”. Forward motion is easily achieved with the effective use of this breath.

**(TB) = Tempo**—Used in both Uptunes and Ballads, this breath has a measured space and time to be taken... **within the tempo of the song**. This breath is critical to driving uptunes...and offers creative variance when used in ballads as well

**(SB) = Slow**—Also used for emphasis and emotional impact. The **entire space between previous phrase and new phrase** is used for breathing. This breath is **TAKEN OUT OF TEMPO INTENTIONALLY** and requires a retard on the phrase before it is taken.

**(DB) = Delay**—Usually used at **emotional high point** of song and/or for setting it apart from chorus or verse. This breath offers a **DEFINITIVE WHITE SPACE**...then...**breath is taken in tempo of next passage**.

**Remember...** Breathe...while lip-syncing a word!!!

☺ Or something similar can be used for places where you feel really GOOD about a spot