

Harmony Showcase Chorus Christmas Show

Holiday Harmony

House is set with **risers** in front of "bingo stage" and **drape "wall"** between "house" and restroom.

Front row end seats have "reserved" on them!

Lights open on chorus minus Makin' Mischief onstage and Announcer at **podium, Chair** is SL of risers

3:30 Start background music

Raffle tickets, ballot, holiday gram half sheet all on podium

Paul – hold up one of the **Ballots**

Makin' Mischief enters and stands along side of podium until Paul announces you

Paul: just step back while MM sings

Scene: KHSC Radio Station, Palmdale, California

Date: December 14, 1958

Announcer / Emcee: Paul Wagner

Paul: Welcome to Radio Station KHSC, my name is Paul Wagner and

I'll be your host for this afternoon's broadcast. We are coming to you

live this wonderful Sunday afternoon from beautiful downtown

Palmdale, California with KHSC's Christmas broadcast, **Holiday**

Harmony. It's December 14th 1958 and we have our live studio

audience with us helping to celebrate this most magical of all seasons.

We also have our featured performer Harmony Showcase Chorus with

us today along with several special guests including our own fabulous

quartets Makin' Mischief and S'Possible. As a special treat, we will be

highlighting some new talent from right here in the Antelope Valley.

You, our studio audience, will be deciding the placement for our

Harmony Star contestants who are guaranteed a scholarship from

Harmony Showcase Chorus, **by special ballot and the results** will be

announced at the end of today's program. Our holiday wish for you is

that you come away from this broadcast with a feeling of joy and

optimism, hope and happiness, and with a new appreciation for the

special meaning of this season that we celebrate each year. . Now

before we get started a word from our sponsor:

MM sings sponsor announcement looking for female singers Tag #1

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MM returns to risers after singing

Pitchpipe sounds at **repeat it at Christmas** – no pitch is taken by chorus

Paul: take seat in **CHAIR** while chorus sings

Paul: return to **podium** during applause

Pitchpipe for Birthday of a King at **Temple of Jerusalem** chorus TAKES pitch for each song in this set

Paul: take seat while chorus sings

Sandra: proceeds to backstage on applause after Shalom **escorted by?**

Karen: immediately following CHRIST-mas exit to escort Sandra to side for her entrance

Paul: return on applause

Paul: Remember Ladies and Gentlemen – Harmony Showcase chorus is always here to give the women in your life a place to express their love of singing.

Now...on with the show! Back in 1857, James Pierpont composed a Thanksgiving program at his church in Boston, and originally titled it “*One Horse Open Sleigh*”. This song was so well received that the children were asked to **repeat it at Christmas**. It has been a Christmas song ever since.

Chorus: Jingle Bells (no pitch)

Paul: Ah, the sounds of bells in winter – as always, heralding the onset of the holiday season! This next set of 3 songs tells the story of two very different celebrations that have taken place over the years – one, a special birthday over 2000 years ago and also an 8-day holiday commemorating the rededication of the **Temple of Jerusalem** after its defilement by the Syrians

Chorus: Birthday of a King (pitch)

Chorus: Shalom Chaverim (pitch)

Chorus: CHRIST-mas (pitch)

Paul: We all would find peace if we would keep in mind the meaning of the season all year long, and these songs spell it out for us well.

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Paul: Total change in energy with the transition to the introduction.

Sandra: on side and ready for entrance at 12 years old

Sandra: enter at Ladies and gentlemen

Bob: cue mic

Paul: Seated during performance

Karen: escort Sandra back to parents and return to risers upon finish

Bob: cut mic

Paul: return as she finishes

Chorus: If anyone has left the risers they are to return when he calls for applause

On to the contest! Our first contestant in our Harmony Star competition is Sandra Rangel, a 7th grader here in the Antelope Valley loves to sing, dance, run and do vocal impressions. Her **choice** to sing everyday demonstrates her **love** for singing. With a great personality, she loves to laugh and make her friends laugh. Her aspirations as an adult are still open and include the possibilities of being a singer, model, actress, lawyer or doctor...since these are **all** professions she holds in highest regard. Sandra is 12 years old and has chosen to sing acapella (which means without accompaniment) the song "Beautiful" by Christina Aguilera. Ladies and gentlemen...Sandra Rangel!

Sandra Rangel

Paul: What a wonderful gift! Ladies and gentlemen, please join me in another round of applause for Sandra Rangel. (after applause)

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Chorus: Pitchpipe sounds for Rudolph on Christmas wish

Paul: Seated during performance

Charity: proceed to backstage during applause of 2nd or 3rd song

Paul: return on applause of 3rd song

Bob: Power on CD player and Cue up Charity's CD and mic

Charity: Ready on side at "Air force Academy" Enter on "Ladies and gentlemen"

Paul: sit after introduction and return as she finishes

As we move on...based on a character created by Robert May in 1939 our next set begins with a song adapted by Johnny Marks made popular by Gene Autry less than 10 years ago. This is followed up by a number whose words written by Clement Clarke Moore are known to every child since 1922 and finishing with a **Christmas wish** for each of you in our listening audience.

Chorus: Rudolf the Red nosed Reindeer (no pitch)

Chorus: Christmas Chopsticks (no pitch)

Chorus: Christmas Dreams (pitch)

Paul: Here comes our second performer in our holiday star contest.

Charity Blanton is a 17 year old Senior honor student at Quartz Hill High School. With two main passions in life, soccer, and singing, she uses both to help further her education opportunities. She began singing at the age of 5, but did not began publicly performing until her freshman year where she has been singing in a' cappella choir. After high school Charity plans to attend the Air force Academy, play soccer, sing, and become a pilot. **Ladies and gentlemen**, let's have a warm welcome for Charity Blanton

Charity Blanton

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Bob: cut Charity's mic

Chorus: If anyone has left the risers they are to return when he calls for **applause**

Chorus: **Pitchpipe** sounds on "**Christmas carols**" and chorus take pitch

Paul take seat and return on applause

Chorus: **Pitchpipe** sounds on **modern ears**

Paul take seat and return on applause

Chorus: take relaxed vignette pose – some may sit, lean on back drop, or sit in the front row during S'Possible's performance

S'Possible: come forward on "just this past year..."

Chorus: members singing last song in set return to riser position as **Paul returns to podium**

Paul: Thank you again Charity – let's have another warm round of applause for Charity Blanton! (after **applause**) The chorus will now turn to a very traditional duo of beloved **Christmas carols** done in medley form. Enjoy!

Chorus: Carol Medley (pitch)

Paul: What a beautiful rendition of two old favorites! ... Bobby Helms introduced this next number last year as a take-off of Jingle Bells and, although it has a definite rock quality to it, it seems more country to **modern ears**. You will have to let us know what you think about it after the show here today.

Chorus: Jingle Bell Rock (no pitch)

Paul: I know that songs like that are just as fun to sing as they are to listen to. And now, back in the late 90's we had another quartet that formed and due to work schedule they ended up going their separate ways. **Just this past year**, with changes in their lives, they were able to reform and have enjoyed singing together again so ladies and gentlemen, for your listening pleasure, may I present to you "S'Possible"!

Quartet: S'Possible

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Susan H: Get basket AND ONE REGULAR BASKET for collecting ballots and sit in front row PODIUM SIDE
Chorus: Pitchpipe sounds on "hand in hand"

Paul take seat and **return on cut off of song**
As applause starts **MM comes alongside podium**

Paul: ramp up energy with pitch for raffle and Harmony Star voting

Chorus: Remain on risers!
Members collecting ballots

1. Step off risers
2. Stand in front – wave when **Paul gestures**
3. Susan H. stand w/ collection box

Members selling tickets

1. leave the risers
2. Wave a string of tickets **as Paul mentions** "tickets" on your way to the back of the room.

Paul: Thank you, ladies! *(lead in another round of applause)* A little Salsa added to our program. Something for everyone! Now, topping the billboard charts in 1946 at #4 by Singer-songwriter Johnny Mercer this next song paints a picture of a couple in love wandering **hand in hand** through a soft snowfall dreaming of their future together.....

Chorus: Winter Wonderland (no pitch)

Paul: We pause once more for a word from our sponsor

MM sings sponsor announcement (this about the raffle) tag #2

Yes, our live audience will have the opportunity to take part in our raffle today with the many baskets and gifts you see around the studio.

Now **before you move from your seat – One!** Be sure that you mark your Harmony Star Ballot and turn them in to our members with the baskets you see up here in front. They will be coming around to make sure that everyone's vote is included *(indicate the ladies standing with the empty baskets or boxes)* **Two!** This is your last opportunity to take part in the raffle so be sure you have your tickets. If you haven't had a chance to get yours yet – they will be available at the back of the room where you see the baskets *(gesture to the basket area and hold up a strand of tickets)*

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On “we will resume” the rest of the chorus leaves the risers

Canned CD Christmas music begins to play
On *Christmas In Killarney*

House lights flash

MM begins to go to podium,
Paul returns to chair and Chorus takes their place on the risers –

MM Sings immediately after music finishes

Paul: hold up flyer about singing grams

Chorus: members available to collect remaining ballots

Ginny: get the tickets for the raffle drawing and proceed to the podium –
Susan H will need a **pen**

We will resume our regularly scheduled broadcast in 15 minutes, In the meantime please enjoy the prerecorded music for your listening pleasure.

INTERMISSION

MM sings sponsor announcement (this about the Holiday grams) #3

Paul: Yes, ladies and gentlemen, you too can share the gift of music this holiday season with a loved one near or far. A live holiday gram will be delivered – at your request – this coming Wednesday if you **LET US KNOW TODAY**. Additionally, through the miracle of electronics we can deliver a holiday gram around the world....For those with family in the military, we are honoring you with a special offer. All of the specific details are on your flyer, **just like this one**, inside today’s program so make sure you review it and talk to one of the members before you leave today!

If any of you have not returned your Harmony Star ballot at this time would you please hold them up so that we can tabulate the results?

Remember this will be announced at the end of today’s show.

We also have the results of the raffle and here is how this is going to work – we will call off the numbers and AFTER the show bring your ticket to the table where the prizes are located and you will be given

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Susan H: after the drawing take the winning tickets to the back and help **tape** them to the winning prizes

Chorus: **Pitchpipe** sounds on "Now ladies and gentlemen"

Paul take seat and return on applause

Susan H: Return to risers on applause

Chorus: move in for a slightly tighter CP on "the innocents"

Pitchpipe sounds on "prayers of the children"

Paul take seat and return on applause

Ballot tabulation complete by _____ and appropriate amount entered on the two certificates

your corresponding gift.

Ginny: Do the Drawing – Susan H. will write on them the order of their winning (like #1, #2, etc. so that they can be matched up in the back)

Now ladies and gentlemen, without any further delay once more we bring you the sounds of Harmony with Harmony Showcase Chorus

Chorus: Santa Claus is Coming to Town (no pitch)

Paul: As we reflect on world conditions in this year of 1958, but sometimes Santa Clause seems very far away and we find ourselves once more engaged in a warlike conflict in Viet Nam. The hardest hit victims of these wars are the children, the innocents, left to face the dawn of a new day with the battle scars everywhere they turn. Maybe someday those that seek to use force as a solution will hear the **prayers of the children**.

Chorus: Prayer of the Children (no pitch)

Paul: Yes, the children are our hope for the future. We have a hope that they carry forward and take action on such movements as we saw earlier this year in Britain with the Campaign for Nuclear Disarmament. Gerald Holtom created a symbol of peace using the semaphore symbols for the N and D, which interestingly enough was created in

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1791 by **two TEENAGERS** in France. We've even put a copy of these symbols in your program. You'll find them on page_____.

Paul: change of energy to bring people "up" on *Now we have*

MM come forward on **for over 10 years**

Now we have a group that shop together, dine together, play together, and finally decided why not sing together and **for over 10 years**, they have been providing their wonderful harmonies throughout the Antelope valley. Ladies and Gentlemen for your listening pleasure
Makin' Mischief.

Paul take seat and return on applause

MM returns to riser position for Contest Songs

Quartet: Makin' Mischief

Paul: Aren't they great! Let's hear it again for Makin' Mischief!

(applause) Let's take a stroll back in time: It's 1945 and a group of women formed a singing organization in Tulsa, Oklahoma called

"**Sweet Adelines**". With contests that take place in the spring, the women gather to sing in a style called "barbershop harmony". Like

Jazz – this music has its history as an American art form. The most notable performers today form the barbershop quartet known as **The**

Buffalo Bills currently singing at the Majestic in the Broadway production of **The Music Man**. These next two songs are true

renditions of the barbershop style to be sung by the chorus during their upcoming competition next spring. **Speaking of love** found and love

lost – these feelings always seem to be more keenly felt during the holiday season.

Chorus: **Pitchpipe** sounds on "speaking of love" and pitch / performance routine is same as contest stage

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Paul take seat and return on applause of second song

MM: come to podium after final release on ballad

Chorus: Pitchpipe on "White Christmas" no tune up chord

Paul take seat and return on applause
Take your time on next dialogue since the chorus has a major repositioning

Chorus: after applause - readjust the standing position for our sections and those that need to sit simply move to the front row to watch.

Chorus: Bye Bye Baby Medley (take pitch as Kira moves forward)

Roses of Yesterday (pitch)

MM sings sponsor announcement – about availability of chorus for performances #4

Paul: Yes, ladies and gentlemen along with those two songs and that word from our sponsor here at Station KHSC there you have great examples of the barbershop style from a chorus that loves to be out performing for you. Be sure to join the chorus on March 3rd as they share a free performance with their friends, family and community at large. Now back to our holiday music as I promised. This next number is the #1 Christmas song of all time and introduced just recently in the 1942 musical "Holiday Inn". The song **White Christmas** whose stirring rendition was sung by the movie's star, Bing Crosby, and was composed by Irving Berlin, who considered it his best work. I think you'll agree!

Chorus: White Christmas (no pitch)

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Bob: cue up "wind" CD – start CD when Nicki NODS to Lola then Cue Nicki's Microphone to be in microphone stand

Paul take seat and return on applause

Bob: turn off CD player

Chorus: Move to new riser position as Nicki returns to risers – any members returning from seats – do so at this time

Chorus: Pitchpipe blows on "Santa clause is coming..."

Paul take seat and return on applause

Chorus: Remain on Risers

Karen: get results for Harmony Star Contest and bring to podium

Linda A and Linda M: get certificates for scholarship awards ...

Paul: step back and remain standing

Paul: With an ethereal and haunting melody, our next song is fast becoming a standard in contemporary Christmas choral music. The song tells the story how one small child made a difference in the lives of so many people throughout history. It has happened before and since but never has the effect been so wide spread.

Chorus: One Small Child (no pitch – Nicki cues Lola)

Paul: Lovely, just lovely! Let's have another round of applause for our lovely soloist Nicki Agner. *(lead in the applause)* That song really gives you a feeling for the grandeur of that occasion so many years ago. As we close our performance tonight be sure to keep your seats when we will announce the results of our Harmony Star contest and the winners of our raffle drawing. Now enjoy this rollicking take-off of **Santa Claus is Coming to Town.**

Chorus: Old Man's Back in Town (no pitch)

Paul: Ladies and gentlemen thank you once again for joining us here at Station KHSC where we bring you the finest entertainment in Acapella music. At this time we would like to bring Karen Morrison up to announce the results of our Harmony Star Contest.

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Karen: Ladies and gentlemen – it has been a joy to put this together and Harmony Showcase is thrilled to be able to promote music within the community. Our Harmony Star contestants will both receive a scholarship today to be delivered to the college of their choice. One in the amount of \$250 and another in the amount of \$500. Now before I announce the specifics – based on your voting – please join me in bringing back up here Sandra Rangel and Charity Blanton with another warm round of applause.

Sandra and Charity come up from the audience

Linda A & Linda M: follow a moment behind the girls

(Once they are standing up there) I am pleased to have both Linda Agner our Team Coordinator, and Linda Marlow our Financial Officer, who will present these awards as I announce them today.

Receiving a scholarship of \$250 is _____ *(all three of you will have your picture taken with her at this time)* Congratulations _____

Pictures are taken by Leo and Betty

And now receiving the \$500 scholarship is _____ *(ditto the picture)*
Congratulations _____

The girls return to seats, Karen, Linda and Linda return to the risers as well as any member not singing last number!

Ladies and gentlemen – I give you our 2008 Harmony Star Scholarship recipients. Thank You!

Paul: return to the podium and indicate the girls – the girls stand one more time to receive the applause

Paul: Once again – a round of applause for our two young, very talented, performers...

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S'Possible come forward to receive applause and all move to FR SR

MM come forward to receive applause and all move to FR SL

All Chorus members acknowledge applause Kira come forward to receive applause and move to FRC

Paul: take a moment to be acknowledged whether they applaud or not

Chorus: AFTER "happy holidays" Let members handling basket / raffle exit risers first then remaining members exit into audience

Sandra and Charity come back to the front for additional pictures

We would also like to thank our special guests

S'Possible (pause while the come forward and take a bow),

Makin' Mischief (pause while the come forward and take a bow),

and **Harmony Showcase Chorus** (pause)

under the Direction of **Kira Wagner** (pause while she comes forward

and takes a bow), for their wonderful musical entertainment. For our

listening audience I'm **Paul Wagner** your host for this afternoon's

broadcast...this is Station KHSC saying, "Good Afternoon" and be

sure to join Harmony Showcase Chorus on Tuesday evenings at 7 PM

starting again January 6th for more music and memories!

Merry Christmas and happy holidays!!!!

END

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List of props and misc items needed for show:

- Risers THERE
- Back draping for railing MARION
- Blue or colored "Wall" (separate Restroom area) MICHELLE
- Door frame for chorus entrance LOLA**
- Mylar covering for door ways MICHELLE**
- Wood Music stand – serves as podium- KIRA TO BRING
- Wingback Chair KIRA TO BRING
- Riser chairs THERE
- Chair for Sheila THERE
- History Books BETTY
- 7 Gift Baskets GINNY
- Table for History Books BETTY SET UP
- Tables for Tickets MARION & LINDA M
- Table for Programs ?????? – WILL ALSO HAVE BALLOTS
- Tables for gift baskets, flyers and greenery DIANE A
- PR
 - Newspapers
 - Radio Stations
 - News groups
 - R11
 - Sing
 - Harmonet (Bbshop)
- Audio
 - CD Player – hooked into sound system THERE
 - Solo Microphone KIRA TO BRING
 - Microphone stand for solo mic KIRA TO BRING
 - Quartet Microphones BOB
 - Microphone stands for Quartet Mics BOB
 - Old Fashioned Mic for MC – MARION????
 - Mic for MC KIRA TO BRING
 - Short Stand for MC Mic KIRA TO BRING
 - Extra Power BOB
 - Mixer BOB
 - Monitors - BOB
 - Speakers
 - 2 Chorus BOB
 - 1 Kira KIRA TO BRING
 - CD's
 - Charity's CD - CHARITY

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- Wind CD KIRA TO BRING – created D: Music/Harmony Showcase Chorus/Harmony Showcase Chorus/wind.wav
- 30 Minute CD for before show KIRA TO BRING
- 15 min Intermission CD KIRA TO BRING
- Misc:
 - Pen – for Susan H when she helps Ginny with Raffle THERE – NEEDS TO BE ON PODIUM
 - Tape – clear for matching tickets to baskets THERE
 - Duct tape for cables on the floor DIANE M.
 - Table cloths for the tables LINDA M AND BETTY
 - Table holders for flyers KIRA TO BRING
- Paper Work
 - Programs LINDA N
 - Tickets LINDA M AND MARION
 - Business Cards Lola/Betty
 - Brochures Lola/Betty
 - Holiday gram order sheet/flyer – Live LOLA
 - Holiday E-GRAM order sheet/flyer LOLA
 - Ballot for Harmony Star PRINTED – LINDA N TO BRING
 - Singing Valentine Flyer LOLA
 - Half page insert interest sheet WRITTEN TO BE PRINTED BY LINDA N
 - Raffle tickets Linda Ninekirk
 - **Song order sheets – TO BE PRINTED** KIRA TO BRING
 - **Directions for Harmony Star participants PRINT ONE COPY** KIRA TO BRING
 - Certificates (pre-done with everything except amount) TO BE PRINTED KIRA TO BRING
 - Certificate covers for scholarships TO BE PURCHASED KIRA TO BRING
 - **Harmony Star Audition Registration RELEASE forms IN ENVELOPE WITH TICKETS** KIRA TO BRING
 - **Music for Sponsor Tags** KIRA TO BRING
- Signs
 - 4 Reserved signs / front row seats end seats LINDA Ninekirk
 - Stay out sign for that back corner – PAUL ON SUNDAY
 - Please ENTER other door (front door) TO BE PRINTED - done
 - **BIG** Applause sign Linda Ninekirk

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Cast / Crew (may be added to as we figure out who we're missing)

Harmony Showcase Chorus

Makin' Mischief

S'Possible

Soloist – Nicki Agner

MC – Paul Wagner

Sandra Rangel

Charity Blanton

HSC History Table – Betty

Tickets – Marion & Linda M

Programs and ballots (distribution) – Annette?

Hostess for Girls – Karen & ? Frankie or Diane A.

Raffle – Ginny, Diane A, Susan H.

Ballot Collector – Susan H

Ballot Counter – *Frankie?*

Sound System – Bob Carr

Moving Tables and Chairs

Paul

Ed

????????????????

Chorus Members

Hanging decorations

Photographer – Leo Neibla & Betty

Facilities Coordinator for show – Michelle Neibla and Lola Neegard

Publicity